CREATION MOMENTS

Proclaiming Evidence for Truth

THIS WEEK'S CREATION MOMENT

The Stones at Carnac



So the LORD scattered them abroad from thence upon the face of all the earth: and they left off to build the city; – Genesis 11:8

On the southern coast of the Breton peninsula in Northern France is a small rural town called Carnac. It is a pleasant enough seaside resort. The writer

remembers enjoying a couple of days there with his family in 2010, at the end of a vacation touring campsites in the Vendée department of France. But while the town itself might be unremarkable, the same cannot be said for what you find in the fields outside the town. The sight will take your breath away. In full view of the main roads, you will discover mile after mile after mile of standing stones, arranged in neat rows, as if a huge marching army had been frozen in time.

There are three main alignments of stones, but one quickly realizes that the three were probably all joined together at one time. People in the Middle Ages did not have a concept of preserving ancient monuments, so stones were removed over the centuries for roads, farms and buildings. The lines of stones are not straight but curved. One end appears to align with the sun at Midsummer, and the other with the Midwinter sun. Some researchers have suggested other alignments with astronomical objects.

The secular age for the stones is 4050 BC. Creationists suspect that this monument was erected very soon after the Babel incident as refugees migrated through Europe. As with so many megaliths, the Carnac stones appear to be a variation on the well-established theme of imitating the attempt of the people at Babel to get themselves to heaven without God.

Ref: Carnac, < http://www.megalithia.com/brittany/carnac/ >, accessed 11/30/17. Image: Marek.69, license: Creative Commons Attribution Share-Alike 3.0 Unported.

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