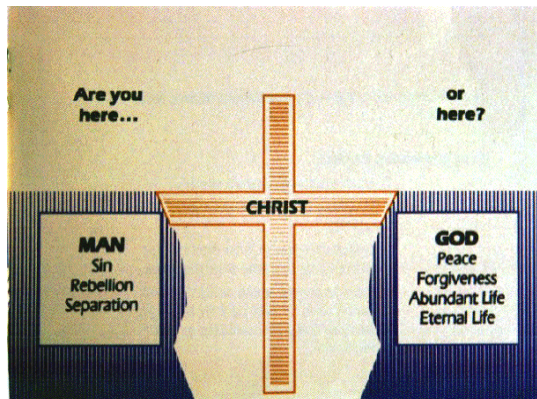


Now here's the truly wonderful thing! This Designer/Creator/Personality wants each one of His special creation to cease denying and running from Him and to be restored to Him.

Through the person of Jesus Christ we can more clearly grasp the Personality of our Great God, and we can be redeemed by faith to a divine relationship with Him! Through Christ's death on a cross the problem of our estrangement to a Holy God, brought about by our moral corruption, has been laid to rest.

1 Peter 3:18 says it clearly, *"For Christ also suffered once for sins, the just for the unjust, that He might bring us to God, being put to death in the flesh but made alive by the Spirit"*.



Excerpted from *CREATION Spelled Out for Us All*, Mark Cadwallader, © 2007.
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Creation Moments

Proclaiming Evidence for Truth

Biblical Creation Youth Bulletin #2

Evolutionism Predicts the Intelligent Life-forms of Star Wars – But Where Are They?



If evolution were indeed true, we would expect it to have occurred throughout the universe from multiple angles. Evolution postulates that there should be many different routes toward the culmination of intelligent life.

There is no reason under evolution that we should find only one style of intelligent life (human beings) – even on the earth itself, let alone throughout the universe. **The different imaginations of intelligent life such as found in the science fiction of Star Wars should be evident all around us.** Why not intelligent species like the Ewoks, the Wookies (Chewbacca), the Hutts (Jaba the Hutt), the Gungans (Jar Jar Binks), the Tusken Raiders (Sand People), the Dugs (Sebulba), the Mon Calamaris (General Ackbar), the Quarrans (squid heads), the Jawas, the Rodians, the Ithorians, the Aqua Fish of Ando, and other weird intelligent life-forms? Gatherings of intelligent life should be like the one dramatized by

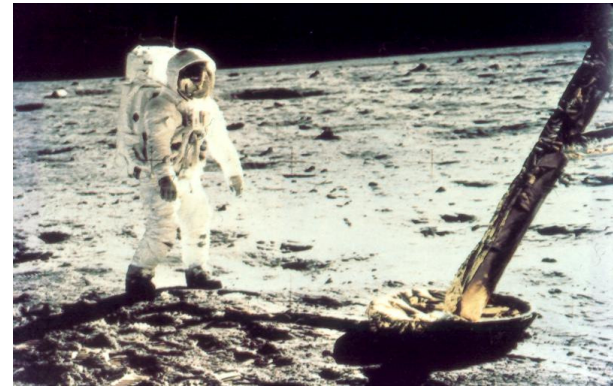
the cantina at the Mos Eisley Space Port of Star Wars, featuring amongst other space aliens the music-playing Biths. Such a potpourri of intelligent life, at different levels, evolving through different chemistry along different paths, should be standard fare if evolution were true.



In fact, because intelligent life-forms evolving all around us are a logical conclusion of evolutionism, mankind has justified all kinds of racism in the recent past (primitive peoples were supposedly not quite human, you see). And because life-forms should be evolving all around us, man has engaged for nearly the last half-century in the SETI project (the Search for Extra Terrestrial Intelligence). Huge radio telescopes (as above in Puerto Rico) have been scanning outer space, listening for signals indicating intelligent life. But no such signals have ever been detected. And human beings on earth put out enough coded transmissions that similarly intelligent beings listening to the cosmos should be able to find us as well.

Yet so far, nothing! We seem to be the one special creation in the physical universe, just as the Bible tells us. “So God created man in His own image, in the image of God He created him; male and female He created them”, Genesis 1:27.

Partly because of the absence of different pathways to intelligent life on earth, evolutionary biologists are taught to assume that all life descends from common ancestors. Interesting, isn’t it, how the lack of evidence for their case – the lack of different evolutionary pathways to intelligent life, as evolutionary logic would tell us to expect – causes evolutionists not to discard their case but simply to make another



assumption about their case? (That’s because evolutionism is a faith.) This assumption is called **“common descent” or “common ancestry”**. It comes **from the observation of similar building blocks and similar features in living things. So they say, case closed.**

However, the case is certainly not “closed”. As we study great creative works, we learn to recognize the unique styles of the masters. Rembrandt had his style as a great artist, and Bach had his style as a great composer and musician. Each is recognizable by their own peculiar combination of similar features throughout their works. Great artists, musicians, architects, sculptors or other creative geniuses reflect their individual personalities in their work.

And they have their particular reasons for staying with a certain style and format, and for using the same “nuts and bolts” and features in different aspects of their creations. A Norman Rockwell painting is recognized as a Norman Rockwell, not a Picasso, and vice versa. And a Frank Lloyd Wright architectural design has its recognizable features and similarities which easily distinguish it from the constructions of Buckminster Fuller or some other master architect. The recognizable features and similarities identify the handiwork of a singular prolific and creative personality.

Likewise, similarities in the designs and constructions of nature testify to style and choice in the handiwork of One Super-Creative Personal God. “Common ancestry” thus gives way to the better postulate of “common design”. The “common ancestry” argument of the evolutionists is not at all a forced conclusion from evidence, but merely a biased assumption that denies the truth of God!